


City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)


Based on harmonies by Tom Bridges

♩ = 110 D

Tun. 


Ri - din' on the Ci - ty of New Or -
 Dealin' card games with the old men in the club
 Night - time in the Ci - ty of New Or -

3 D Bm G D A⁷

Tun. 


- leans, Il - li - nois Cen - tral Mon - day morn - ning rail.
 — car, Pen - ny a point ain't no - one keep - in' score.
 - leans, Chang ing cars in Mem - phis, Ten - nes - see.

9 D A D Bm A⁷ D

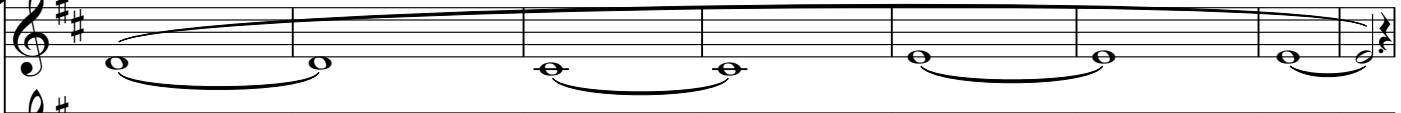
Tun. 


Fif - teen cars and fif - teen rest - less ri - ders, Three con - duc - tors, twen - ty five sacks of mail. All a -
 Pass the pa - per bag that holds the bot - tle Feel the wheels rum - blin'neath the floor. And the
 Half - way home, and we'll be there by morn - ing Through the Mississippi darkness Rol ling down to the sea. And

17 Bm F#m A E

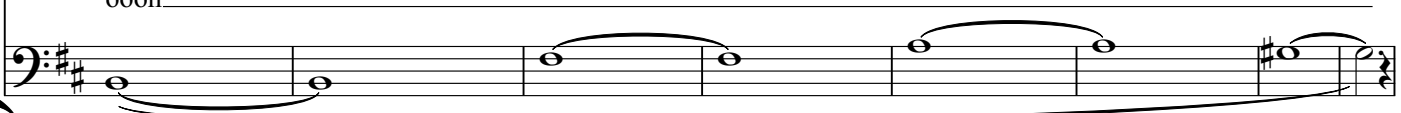
Tun. 

long the south bound o dys sey The train pulls out at Kan - ka - kee Rolls a long past houses, farms & fields.
 sons of pull - man por - ters And the sons of en gin - eers Ride their fa - ther's ma gic car - pets made of steel.
 all the towns and peo ple seem To fade in - to a bad dream And the steel rails still ain't heard the news.

S 


A 

oooh

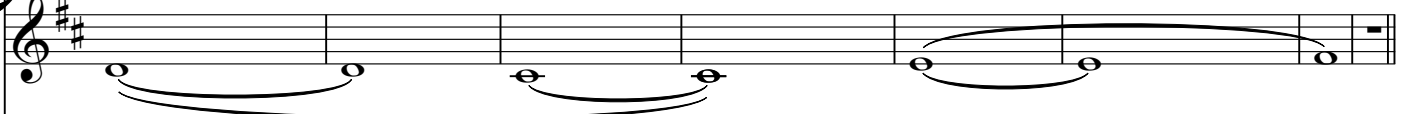
B 

oooh

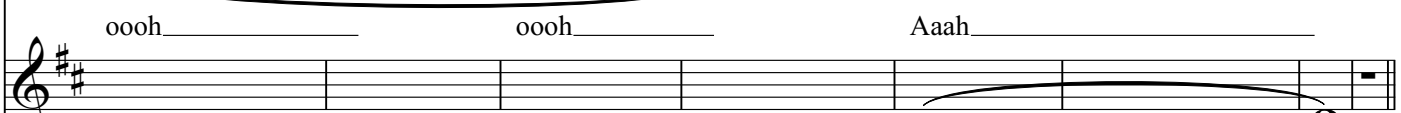
25 Bm F#m A F#m A⁷ D

Tun. 

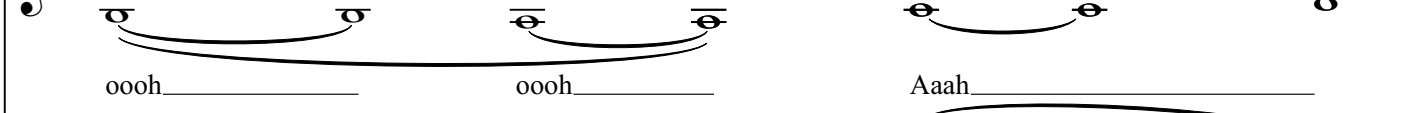
Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au to mo biles.
 Moth - ers with their babes a - sleep, Are rock - in' to the gen - tle beat And the rhy - thm of the rails is all they feel.
 The conductor sings his songs a - gain Pass engers will please re - frain This train's got the disappear ing rail - road blues.

S 

oooh oooh Aaah

A 

oooh oooh Aaah

B 

oooh oooh Aaah

Intro: Guitars strum D chord till Wayne starts
 Verse 1: Wayne --> Chorus (All)
 Verse 2: _____ --> Chorus
 Verse 3: All men --> Chorus --> Chorus (a capella) --> Chorus (with insts.)
 Coda: Guitars strum from * in bar 40 to end.

Chorus (sing "Goodnight" from Chorus 3)

33

G A7 D Bm G D

Tun. 8
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na - tive son.
 (night)_

S
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na - tive son.
 (night)_

A
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na - tive son.
 (night)_

B
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na - tive son.
 (night)_

40

A7 D A Bm E7/G#

Tun. 8
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

S
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

A
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

B
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

45

C/E G A A7 D

Tun. 8
 gone five hun - dred miles when the day is done.

S
 gone five hun - dred miles when the day is done.

A
 gone five hun - dred miles when the day is done.

B
 gone five hun - dred miles when the day is done.

[Guitars repeat last 8 bars as Coda]